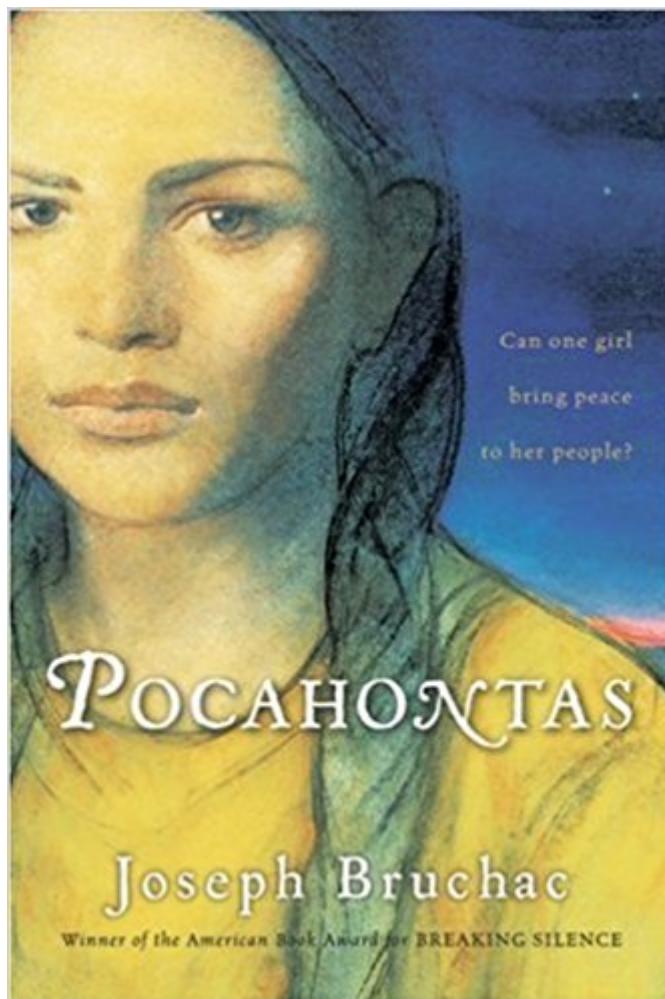


The book was found

Pocahontas



Synopsis

In 1607, when John Smith and his "Coatmen" arrive in Powhatan to begin settling the colony of Virginia, their relations with the village's inhabitants are anything but warm. Pocahontas, the beloved daughter of the Powhatan chief, Mamanatowic, is just eleven; but in spite of her age, this astute young girl acts with wisdom and compassion, and plays a fateful, peaceful role in the destinies of two peoples. Drawing from the personal journals of John Smith, Joseph Bruchac, winner of the American Book Award for *Breaking Silence*, reveals an important part of history through the eyes of two historic figures.

Book Information

Paperback: 173 pages

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Language: English

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Product Dimensions: 5 x 0.5 x 7.5 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 3.5 out of 5 stars 14 customer reviews

Best Sellers Rank: #174,756 in Books (See Top 100 in Books) #21 in Books > Teens > Historical Fiction > Biographical > United States #30 in Books > Teens > Education & Reference > History > United States > Colonial & Revolutionary Periods #114 in Books > Children's Books > Biographies > United States

Age Range: 12 and up

Grade Level: 7 and up

Customer Reviews

Gr. 6-12. This vivid, detailed historical novel chronicles the relationship between Virginia colonists and the Powhatans as seen through the perspectives of Captain John Smith and 11-year-old Pocahontas, daughter of the Powhatan chief. As in *Sacajawea* (2002), Bruchac successfully uses alternating chapters in which different characters--in this case, Pocahontas and Smith--describe the same situations. This technique enables readers to see the distinctly divergent worldviews. Smith's perspectives are prefaced with excerpts from the captain's own writings or from other sources of the period. Heading Pocahontas' accounts are stories told in the tradition of the Powhatans' Algonquin-rooted culture. In an afterword, Bruchac explains what eventually became of his

narrators. The author goes to great lengths to present a historically accurate depiction (which may account for the nonfiction cataloging, 975.5), and he succeeds admirably, exposing the many myths and misconceptions made popular by Disney and others. Glossaries of terms used in the novel, source notes, and a bibliography are appended. Ed SullivanCopyright © American Library Association. All rights reserved --This text refers to the Library Binding edition.

"Both characters come to life instantly, and the daily accounts are rich with details of everyday life . . . A first choice for those interested in exploring the topic."--Kirkus Reviews"Brings an authentic voice to a greatly mythologized and misunderstood Native American historical figure."--School Library Journal

I think the book was great. It was informational and interesting. Not just another boring biography, you have to read for a school report or essay. I liked the book I, despite the fact I don't like biographies, auto- biographies, or historical books.

This book is very boring and a hard read for younger children.

Book in good condition except for some scribbles in the introduction.

First book I have read about Pocahontas that goes into detail about her family and culture. As usual Bruhac has done an amazing job.

I really enjoyed this book, particularly the way it gives you both Pocohontas' and Smith's point of view, and I thought it was really fair and insightful about both sides. The only thing about the Smith chapters I didn't like was that, in the beginning, they went off on so many tangents it was confusing. While that may have been true to character, it made it harder to read. Last, I wish the book were longer! I would have liked to read on about what happened to Pocahontas after Smith left.

Son said nice book, he had to read this book for a class project, he said after falling asleep several times, it was a nice book.

I saw this book and decided to get it for my granddaughter and when it came I was very pleased.

Interesting having the POV from two separate first person narratives. Switching from one perspective to the other in describing the same events was a less conventional style, but it worked nicely in presenting a historical look at the Pocahontas story.

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